

Northwest Missourian

Vol. 39 Number 16

Northwest Missouri State University, Maryville, MO 64468

November 18, 1977



U.S. Senator Thomas Eagleton, Chairman of the Appropriations Subcommittee on Agriculture and Related Agencies, spoke at an Inaugural symposium on Agriculture in the Heart of America Wednesday morning in Charles Johnson Theater. Discussing "Rural

Development: The Federal View," Senator Eagleton dealt with the federal government's attempts to assist rural America. Afterward, he met with Young Democrats from the University and Maryville High School in a question-and-answer session. Photo by Chuck Stoltz.

Board of Regents approves bids

Acceptance of bids for an architect for an energy conservation study and for roof repair of the J. W. Jones Student Union and Valk Industrial Arts Building were two major orders of business at the Nov. 16 Board of Regents meeting.

Hiring an architect has been necessitated by the recent gubernatorial mandate that all state agencies must cut back energy by 10 percent. This University must locate all the underground steam lines and check for possible leakages and insulation problems according to President Dr. B. D. Owens.

Bids were also accepted for repairs on the Union and Valk Building roofs. Board members were concerned that check points need to be made as repairs are done so that workmanship is kept up to standard.

In other business the Board accepted the budget committee's recommendation concerning budget priorities and also approved renewal of the lease on the Educational Foundation farm.

The farm, according to Dr. Owens, was to have been purchased by the University when the original, five-year

lease was up. Since that date, however, the state legislature passed an act which makes state-agency property, state property so that the state agency cannot sell the property without the approval of the legislature.

Another item on the agenda was the audit report. The audit was prepared internally for the first time according to Don Henry, treasurer, and came out quite well. The internal auditors followed guidelines, then the audit was reviewed by an outside auditor and the state auditor.

"There were few changes in the final form," said Henry.

He also included information comparing the budget to actual financial outcome figures. During the fiscal year 1976, the University was over the budget by \$357,642; but this fiscal year showed a debit of only \$171,648. "It's beneficial to have them come out even," said Henry.

Dr. Owens also explained the intention of the budget committee to stick to their original request for the next year's budget as set up by the State Coordinating Board. Their formula of distribution recognizes differences in the different institutions according to Dr. Owens.

There were changes made in the capital funding area as determined by the priority levels with high priority being given to the remodeling of the Valk Industrial Arts Building and Lamkin Gymnasium.

In the final business item, Dr. Owens reported on the renovation of the Administration Building. He said that work had been slowed for a short time due to a miscommunication, but work was now being resumed on the facility for the new computer to be arriving in Jan. 1978.

"Most of the work will go behind walls, underneath floors and in ceilings," said Owens. They intend to

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Eagleton discloses federal opinion of rural development

United States Senator Thomas Eagleton discussed "Rural Development: The Federal View" at the Agriculture and Business in the Heart of America Inaugural Symposium Wednesday morning in the Charles Johnson Theater. Afterward, he met with local young Democrats in a question and answer session.

Senator Eagleton, Chairman of the Appropriations Subcommittee on Agriculture and Related Agencies, said the urban crisis and the problems of the cities must not outweigh the concerns of rural America.

Congress has shown its support of rural America, he said, through recent farm bills and the Rural Development Act of 1972, which "provided billions of dollars per year to directly stimulate rural development."

"I wholeheartedly support these rural development initiatives," the Senator said.

Through these farm bills, which provide for farm, loan and social service programs, the federal government has become an "inseparable part of the economic development picture in rural America," Senator Eagleton stated.

"We must become increasingly cautious so as not to stifle individual initiative and local determination," the Senator concluded.

In meeting with young Democrats from both the University and Maryville High School, Eagleton dealt with the current concerns of President Carter, in particular, the energy bill.

"President Carter is going through a rough time," Senator Eagleton said. "His top priority is energy. He could have stumbled through his term and even if he gets re-elected, stumble through that four years and let the next President deal with it. I salute him for having courage to face up to the problems."

revamp the heating and cooling system like third and fourth floors for the next bid.

The other major improvement will be in the two theaters. All theatre operations will be shut down in except the little Theater in March and work should be finished by next September. The Little Theater will be closed after the final production in April to be renovated at that time.

Student Senate considers quiet hours, telephones

Campus activities and student grievances were the topics discussed in Tuesday's Student Senate meeting.

Suggestion boxes are going to be put up on campus said Tom Lancaster. These boxes are so the Student Information Committee can find out student ideas and grievances.

The question of why quiet hours in the dorms aren't enforced was brought up by Steve Yost. He said he was going to see how the hours can be better enforced.

Another area of discussion was the dorm telephone situation. Steve Cipolla said several students have complained about paying a dime to call across campus and into town. It was suggested to have a phone installed for local calls on each dorm floor. Cipolla said he was going to look into the matter.

A coalition is going to be held Dec. 3-4 at Northeast Missouri State University. Many state schools will be there to discuss their school programs and get ideas for other activities. Several members from Student Senate will be attending.

President and Mrs. B. D. Owens welcome Colonel Harland Sanders, founder of Kentucky Fried Chicken. The 87-year-old Colonel, who began the fried chicken franchise at the age of 66, spoke at a Boy Scouts of America-sponsored event Tuesday evening in the Student Union Ballroom. Col. Sanders' visit was part of the celebration honoring President Owens' inauguration. Photo by Frank Mercer.



Students display art work

Works of 48 art students are being displayed in the Olive DeLuce Fine Arts Building in conjunction with other activities honoring Dr. B. D. Owens during his inauguration week.

The displays are located in the exhibition corridor east of the main foyer and in the second floor corridor. They will be displayed through the rest of November. Viewing hours are from 7 a.m. to about 10 p.m. on weekdays, and during evening events in the Charles Johnson Theater.

Dr. Robert Sunkel, chairman of the Department of Art, noted that judging for the exhibition was lead by art students, under faculty assistance.

Students whose work is on display and the areas of specialization are: upper division ceramics--Curt Brought, Tom Dimig, Lisa Gann, Darrell Hute, David James, Barb Koerble, Larry Martin, Barbara Nelson, Michelle Parman, Brent Powell and Kathleen Van Voorst.

Lower division ceramics: Barton Burnell, Terry Davis, Robert Durham, Wesley Galusha, Bonnie Hill, Debby Lewellen, Kenda Minter, Donna Pruitt, Fred Scott, Kevin Sloan, Denise Synder, Nancy Steinacker and Randy Twaddle.

Drawing, upper division: Richard Bachman, Lisa Gann, Gail Olsen, Mike Otto, Fred Scott and Jill Watrous.

Drawing, lower division: Rene Blagg, Barton Burnell, Helen Canton, Denise

Clausen, David Elliott, Larry Hunt and Kevin Sloan.

Sculpture, upper division: Vickie Kinshella. Sculpture, lower division: Tim Downing, Steve Hawks and David James.

Painting, upper division: Richard Bachman, Fred Scott and Gail Olsen.

Painting, lower division: Jane Chadwick, Eileen D'Angelo and Bill Ruth.

Design, lower division: Carol Fils, Kevin Sloan and Nancy Steinacker.

Printmaking, upper division: Brian Clark, Joel Ebersole, Darrell Hute, Alan Rock and Jill Watrous. Printmaking, lower division: Dean Jensen, Larry Martin, Mike Otto and Geraldine Wolff.

Photography, upper division: Joel Ebersole, Mary Beth Francis, Robert Quinn and Jill Watrous. Photography, lower division: Brian Clark, Lisa Gann, Cheryl Griffin, Barb Koerble, Ruth Miller, Mike Otto and Chuck Robertson.

* * * * *

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Senators encourage student feedback

Student Senate's main objective is "to represent the best interest of the students," explained Rex Gwinn, Senate president. It is a representative governing body of the Student Government Association (SGA) to which all students belong.

Students are served in several ways by the Senate. They propose changes in University policy, act as a communications link between students and the administration, approve fund-raising activities, sponsor campus elections and supervise the formation of new organizations.

"Each class has two senators and one president," said Gwinn. "If someone has a particular feeling or complaint about a certain issue, they should contact their representative. The senator has an obligation to the people who elected him."

If a student wants a change in the amendments and Student Senate won't vote on it, a petition may be circulated. It has to be signed by 25 per cent of the student body before it can go into effect.

There are four standing committees of Student Senate: Academic Affairs, responsible for matters concerning scholastic involvements; Student Affairs, in charge of campus elections; Foreign Student Affairs, fund-raising and new organizations; Student Information, processes student grievances; and Recruitment, in charge of promoting recruitment.

List announced

Twenty seniors have been selected to Who's Who Among Students in American Universities and Colleges.

The students were named based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

Honored by their selection are: Cheryl Ayers, Tim Bell, Lori Bowers, Leo Brooker, Leanne Deshong, Michael Fallis, Linda Gray Smith, Rex Gwinn, Dale Knowlton, Debra Mason, John Moore, Gloria Obermeyer, Frank Offutt, Roxie Reavis, Charles Reineke, Michael Rosenthal, Crissy Schmidt, Bob Still, Duane Thies, and Benjamin Westman.

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Student Senate's major project this semester is the new swimming pool proposal. Gwinn hopes that students will be able to vote on it next semester.

Also, they are working on the parking situation, getting students back into the dorms, an investigation as to why students are leaving NWMSU, tutoring services and helping to sponsor a blood drive.

To contact Senate officers: President Rex Gwinn, 111 Cooper; Vice President, Darrell Zellers, 716 Dieterich; and Secretary, Debbie Spencer, 152 Roberta. Senior class Representatives: Tom Lancaster, 631 Prather Ave.; Frank Offutt, 407 Tower; and Deb Vaudrin, 218 Hudson.

Junior class Representatives: Steve Holle, 615 Dietrich; Mic Jones, P.O. Box 473; and JeAnn Soren, 622 Franken.

Sophomore class Representatives: Paula Dunn, 716 Franken; Greg Hatten, 116 N. Buchanan; and Tony Hendrickson, 321 Douglas.

Freshman class Representatives: Steve Cipolla, 306 Phillips; Cindy Finan, 415

Franken; and Victor Morales, 308 Douglas.

Off-campus Representatives: Marty Carter, 622 N. Walnut; Brian Carter, 78 College Gardens; John Moore, 222 W. Cooper; Ben Westman, 524 W. 8th and Kirk Mathews.

Dorm representatives: Kathy Adkins, 704 Millikan; Dean Gillespie, 326 Dieterich; Steve Long, 213 Cooper; Deb Mullen, 106 Perrin; Gaichylle O'Dell, N214 Hudson; Brady Snyder, 217 Cook; Karen VanSickle, 708 Franken; and Steve Yost, 511 Phillips.

Security measures suggested

Over vacation, housing for foreign students and vandalism of the dorms have caused a problem.

Director of Housing Bruce Wake said, "We're going to close down all dorms except Wilson Hall. In the empty rooms of Wilson, the foreign students will live for the duration of vacation break."

The closing of dorms is a regular practice due to the lack of students and thefts that might occur.

"A majority of foreign students will move off campus, some will take the opportunity to visit such places as Kansas City, and a few might go home with some friends," said Wake.

As a result, Wake related that there have

never been more than ten students who needed housing.

"A large amount of thefts take place before the dorms are locked. Sometimes the kids are in such a big hurry to get home, they forget to lock their doors. This makes it easy for the thief to take what he wants," Wake said.

Another problem over vacation is thefts that occur, mainly due to student negligence.

A helpful thing to do would be to take some of your valuables home a few weeks in advance. If this is impossible, try to secure your valuable items in a locked area of your room.

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Three dollar fee raises questions

Mees and Long dispute legality of dorm fee

Barbara Alexander and Joy Szymborski

Dr. John Mees, vice president for student development, and Steve Long, junior and a member of Student Senate, agree on the benefits of the mandatory \$3 housing program activity fee.

But Dr. Mees and Long disagree on the legality of the fee and the procedures used to pass, assess and communicate the fee to the students. Based on his opinion of these matters, Long, along with at least two other students has refused to pay the fee this semester.

Dr. Mees met with Long earlier this semester to discuss the issue. Dr. Mees explained to Long, "the housing contract has several clauses in it which say the student will abide by all housing and residence hall regulations and NWMSU rules and regulations."

"One of the rules and regulations is the payment of fees," Dr. Mees said.

Long claims adding the \$3 fee to room payment fees is illegal since the housing contract makes no written mention of such an additional activity fee.

"I think it (putting the \$3 fee under room fees) was a last minute decision because the University didn't know where else to put it. As they did it, they blew our rights away."

Long is also contesting the procedures the University used to have the fee passed, assessed and communicated to the students.

"I'm strongly criticizing the procedures involved," Long said, "because they (the University) went ahead and did this without student consent and didn't ask how we felt about it."

"The Board of Regents has the authority to determine fees of any nature," said Dr. Mees. The fee was instituted to provide IRC and the dorm councils with a sound

financial program, as the former \$5 voluntary fee program had been unproductive.

The problem emerged when the University failed to communicate to the students that the \$3 fee had been passed. The breakdown in communication occurred between the Administration and the Business Office, said Dr. Mees.

"Apparently, in the billing process in the Business Office, a communication was not sent out explaining the \$3 charge," Dr. Mees said.

"No mention had ever been made of a \$3 fee, either in the contract or in fee assessment," Long said. "A huge majority of the students don't even know what they were assessed and why they were assessed it, and I would say a lot of them still don't know."

Currently, Long is waiting to see what the University is going to do about the fact that he has not paid the fee. On Oct. 18, his paycheck was temporarily withheld.

If this continues to occur, Long said he can bring the University to small claims court for the amount of his check. He went on to say that he doubts this will happen because he cannot afford the legal expense.

"The issue might be settled there," Long said. He believes the only way to settle the issue "is to bring it before an objective person, such as a judge."

"The whole thing has been blown completely out of proportion," said Dr. Mees. He is afraid the IRC and dorm council events financed by the new fee will suffer due to the issue Long is raising.

Long said he is "not questioning the benefits of the program at all."

"I just want students to know about this, and know what's happening, because they don't know."

\$6600 where is it and how did it get there?

By Barbara Alexander and Joy Szymborski
The newly established dormitory activity fee of \$3 per student is now being distributed.

The budgeted \$6,600 is broken down proportionately 22.5% and spring dorms will receive a total of \$1,500. This is divided among the dorm councils. Area coordinators Mike Van Guilder and John Grunder have \$1,000 for educational planning. IRC receives the remaining \$500.

Long claims that there is money evenly among the dorm councils, rather than split up among the dorms. At the beginning of the fall semester were: Phillipsburg (100), Phillipsburg (244), Millikan (292), Dietrich (299), Franken (300), and the dorms (100).

"At the south dorm, we have been told that dorm council President Dave Grunder, their dorm coordinator is the reason they received the same amount of money as we did, but as far as that goes, we residents...

"The distribution of money could be changed by IRC proposal," said Dr. John Mees, vice president for student development. Dr. Mees noted the dissatisfaction of some of the dorms with the division of money.

The distribution of money could be changed," said Dr. Mees.

IRC has pointed out the success of the current \$1 fee supported program. "The halls are doing things now. They are accountable for their monies, and the bulk of students are supportive," said Dr. Mees.

Dorm council activities this fall include a hayride, Halloween parties, fondue, ice cream, camp and pizza parties, a chili supper, lounge redecoration, and a slave auction.

All of these were financed by dorm council money.

Major IRC activities this semester are the "welcome back dance," Oktoberfest and the Christmas ball. The 48-hour weekends are supported by IRC activities. IRC will hold a costume party Friday the 18th to help tick off this 48-hour weekend.

"There are several hundred dollar programs more than a hall could do by itself," said Van Guilder.

Dorms have used some of their money to purchase cooking, sports and exercise equipment.

IRC plans for the spring semester include a repeat of last year's popular "Almost Anything Goes," to be held in conjunction with Joe Toker Daze.

"We're going to speed up our program in the spring semester," said Van Guilder. There will be a major program every three or four weeks, especially during the winter months.

An educational program committee has been set up with Kathy Bagley as chairman. The committee plans to schedule awareness groups dealing with drugs, alcohol and sexuality. Bagley said they hope to incorporate anything of interest to the students.

Debaters rate awards

The debate team took five trophies from the annual Blizzard Debate Tournament at William Jewell College, Liberty, MO, Nov. 11-12.

Three of the trophies came from Open Division. Kenny Himes and Ward Smith placed third in team competition. Himes and Smith took first and second speakers, respectively over 40 competitors from 20 schools.

Open Division, Himes explained, is when junior and senior division debaters compete together. Normally freshmen and sophomore debaters compete in a Junior

division segment, while juniors and seniors debate in Senior division.

First and second speakers are awarded to debaters who accumulate the most points during Open Division, based on individual performances.

Two more trophies were awarded during the Individual Events, one to Ward Smith for placing second in extemporaneous speaking, and the other went to Linda Grimes, for taking second in prose. She also made it to the finals in Oratory Competition.

The entire team placed second in Sweepstakes competition.

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Patti Foxworthy of the 120-voice University Chorale listens to Conductor Byron Mitchell give instructions during rehearsal for the group's performance at the Presidential Inauguration ceremony Nov. 18. The Chorale will sing "Psalm 150" by Cesar Franck and "Song of Democracy" by Howard Hanson. The group is accompanied by Frances Mitchell on the organ. Photo by Chuck Stoltz.

Legislature demands energy cutback

Missouri Governor Joseph Teasdale has issued a mandate to cut energy consumption by 10 percent in all institutions in Missouri. The mandate has prompted action by the Presidential Operations Committee at NWMSU.

The committee's main concern at this point is to look into the possibility of playing all football games during the daylight hours. This single action isn't expected to relieve the energy problem, but it's a start.

The decision will not be made hastily. The coaching staff has been involved in discussions, the fans will be taken into consideration and the Chamber of Commerce of Maryville, which is a group of businessmen, have been asked to comment on this issue.

Public Relations Officer for the University and a member of the Presidential Operations Committee Bob Henry said, "Initially it would be a problem changing fans' habits," but he expressed belief that it would work for the better.

A major concern of Henry's is night football games don't make press deadlines. Therefore, publicity is limited. If day games were played, newspaper, radio and television coverage would be expanded. Also, many Saturday night games clash with other campus activities.

Most students interviewed seemed to favor night games because they offered a better atmosphere. Others expressed concern with the energy shortage and believed that day games are better and also leave more time for socializing afterwards.



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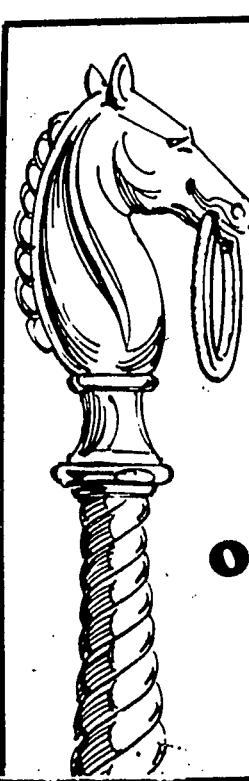
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Walkenhorsts release first album, give concert

Carole Patterson

When the Walkenhorst Brothers play the Union Ballroom 8-11 p.m., Nov. 30, it will be the first time they have performed before a Maryville crowd since the release of their first album.

"The Last Adventure," a two-year effort of Bob and Rex Walkenhorst, could be considered a product of NWMSU.

"The album's very much a Maryville album because all the songs were written here. It was all recorded in Maryville, and everyone who played on the album was at the time or had been a student here," said Bob Walkenhorst last week when he was on campus to promote the album.

Using their own equipment, instruments and house to record "Adventure," the duo, who both attended the University for a short time, had an overabundance of time to experiment with new musical ideas.

"The album uses much, much overdubbing," said Walkenhorst. "It's a studio-type album as opposed to a live-sounding album."

Although both brothers compose the music they perform, the album contains only Bob's songs. He said, "Rex probably started writing about two years ago. He's written some really nice songs, just none appear on this album."

Bob, 24, finds that performing with Rex, 21, is an "advantage."

"We can relate and have a lot of respect for each other's feelings because we shared the same experiences. Musically speaking, we fit together really well just because of the physical texture of our voices because we are brothers. It's like the Bee Gee's--technically they all have really bad voices, but you put them all together, and because they all sound basically alike, they blend beautifully. It's the same principle with Rex and I."

Until July 1977, the Walkenhorst Brothers played with three other musicians: Doug Render, bass, Chuck Oleson, drums, and Gordon Miller, saxophone. The band split up "for financial reasons and personal reasons and a lot of other

reasons; we just couldn't keep that going."

Bob and Rex, both single, are currently in Kansas City, playing restaurants and bars in that area as well as St. Joseph and other towns. Their first "professional" engagement was Nov. 11 when they served as opening act for comedian Jimmy "J.J." Walker in St. Joseph.

Walkenhorst felt positive about being a warm-up act for a comedian. "Comedy seems to be where it's at today as far as saying anything about society," he explained. "Comedy is saying what music was saying in the sixties."

"I really am upset with the music scene today," he continued. "The whole thing (some groups) are saying is 'forget reality. It doesn't matter.' They're telling people not to care."

He hopes the Walkenhorst Brothers can help people "get in touch with their true emotions."

Having played together for several years, the duo feels at this point it is important for them musically to take a pause in their career.

"Presently, Rex and I are going to quit playing for a little while at the end of December. The main reason we're going to quit playing is because Rex is tired of it. We've been playing three to five nights a week for the past six months. Rex is going in one direction and I'm going in another and we'll see what we find. We may play together again, or we may not--we just don't know."

"The thing that's happened to us in the past six months is that we've had abundant music--we get to play all we want. But we don't do much else. There's nothing to our lives except playing music, and that's really not enough."

"I thought at one time, 'Hey, that would be great--play four hours a night and goof off the rest of the time.' It's 'BORING!'"

However, the brothers are looking forward to being in Maryville Nov. 30.

"If the situation's right, college people are the best audience in the world."

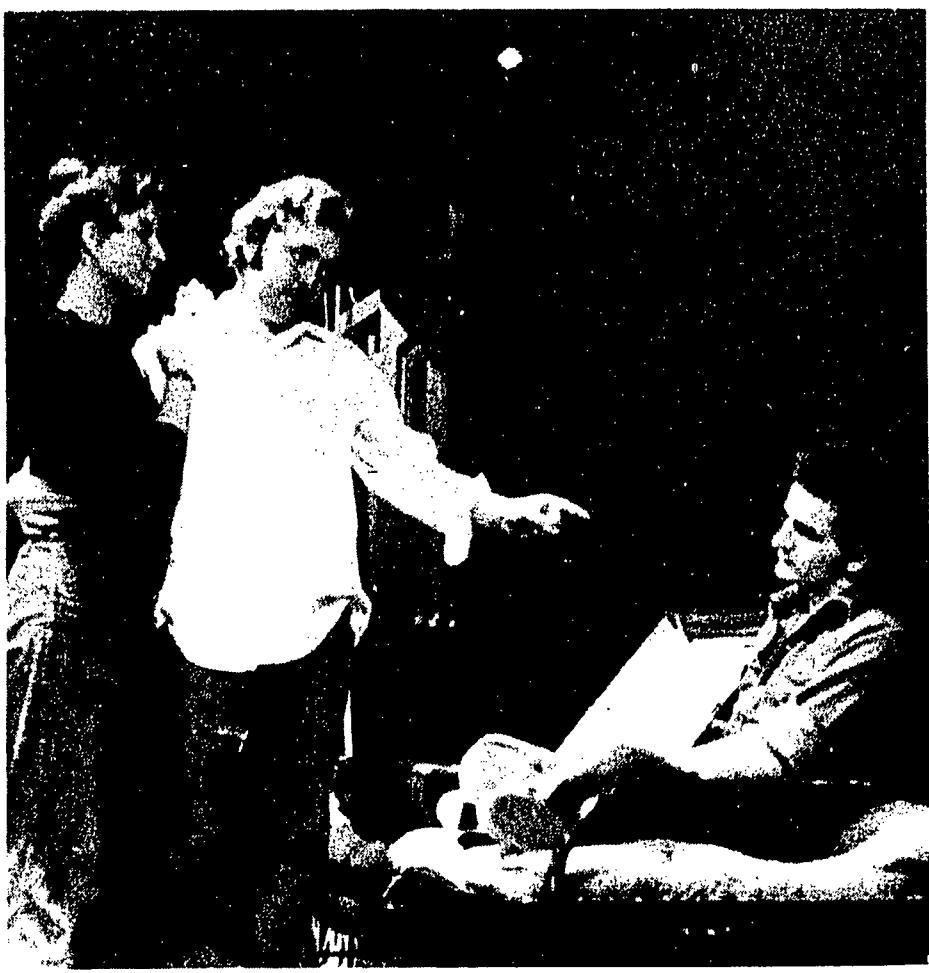


Bob Walkenhorst talks about his and his brother's activities since their last appearance here. The duo has been traveling a lot, and will present a concert Nov. 30 in the Union Ballroom from 8-11 p.m. They have also just released their first album, "The Last Adventure," a two-year effort the brothers consider "a product of Maryville." Photo by Chuck Stoltz.



Gourmet portions of jazz, rock and pop music was presented Nov. 10 by the University's Jazz Ensemble, under the direction of Earle Moss, associate professor of music. The concert included works from the books of name bands as well as other recent works for stage band. Tempos will be varied from slow blues to ballad to rock. Featured vocalist was Susan Silvius singing "God Bless the Child" and "When Sunny Gets Blue." Trumpeter Chris Gilbert was featured in "Jacob Jones" and

drummer Lonnie Wilson in "Tarus." The Jazz Ensemble is a "big band" of 21 members and has been an established performance group on the campus for 23 years. The concert was sponsored by the NWMSU Union Board. The Ensemble also had the opportunity to rehearse with the Wichita State University Jazz Trio on campus for the University's inauguration. Photo by Jay Liebenguth.



Ella Slaughter, Rick Morrison, and Jon Kruse place finishing touches on *SUMMERTREE* which premieres tonight in the Administration Building's Little Theater. Photo by Jay Liebenguth.

Entertainment this weekend

Union Board Movie: "Bugsy Malone" 7 and 9 p.m. Nov. 17-18, Horace Mann. Muscular Dystrophy Marathon Dance; 8 p.m. Nov. 18-19, Lamkin Gym. "Summertree": 8 p.m. Nov. 17-18, Little Theater.

Communicative Arts Festival: All day, Student Union.

Book predicts market crash

Dave Gieseke

A financial crisis that could possibly blossom into reality is the plot in a current best seller.

The Crash of '79, written by Paul E. Erdman, is a novel about a world gone mad--money mad.

The book is a narrative that is told through the eyes of a retired banker.

The plot takes you from the oil fields in Saudi Arabia to the big banks of New York and finally to the Shah of Iran's chalet in St. Moritz.

The author takes you behind the scenes as he shows you how a major bank is run. He tells of how badly these institutions need money.

He also shows you the dealings of the big oil companies. He tells how much these

corporations and the Arabs are really making.

He also tries to show how ruthless a man the Shah of Iran is. He tells you that the Shah is basically a man hungry for power, and he will stop at nothing to obtain it.

If the novel has a weak point, it is that the author tries to give his opinion too much.

If the world is in such a bad state as he depicts it, then it will go tumbling down just as it does in the novel.

The Crash of '79 is basically a good book that will hold your interest throughout. If you are at all interested in the financial aspects of the world, then it is a must.

If not, I would still recommend that you read it because it is an entertaining novel.

Summertree now showing

Joyous, but tragic; humorous, but heartbreaking; tender, yet terrible--paradoxical elements which go to make up the production of *Summertree* Nov. 17-20, the University's 1977-78 entry in the Annual American College Theater Festival Contest.

In the intimacy of the Little Theater, the story of an average American family unfolds, a family which has suffered a loss which has inflicted so many families throughout human history--the taking of a son through the brutal offices of war.

Jon Kruse as the Young Man, in a difficult role requiring sudden change of mood and situation, delivers a fine performance crucial to the show. Ella Slaughter and Rick Morrison as the Young Man's middle-aged parents are believable and touching as they cling to memories of their son and try to endure his loss.

Young Todd Schultz in his three-fold role as the Young Boy, applies his own boyish enthusiasm in a pleasingly professional manner, evidence of his own talent and the artful direction of his father, Dr. Charles Schultz, director of *Summertree*.

Carla Scovill as the Young Man's college sweetheart adds another element of pathos through her wistful remembrances of her

lover, while Howard Prost in a small but vital role as a Soldier in combat with the Young Man brings a strong realization of the brutalizing effect of war, in a chillingly callous manner.

Depressing as the intent of the story may sound, there is also joy and laughter as well as pain as the various characters bring back memories and try to look hopefully to the future. Life goes on; that is one of the messages of the show.

But another point well made is to not waste the time you have with your loved ones through quarrelling and useless recriminations. A fine story, beautifully acted--*Summertree*, playing now.

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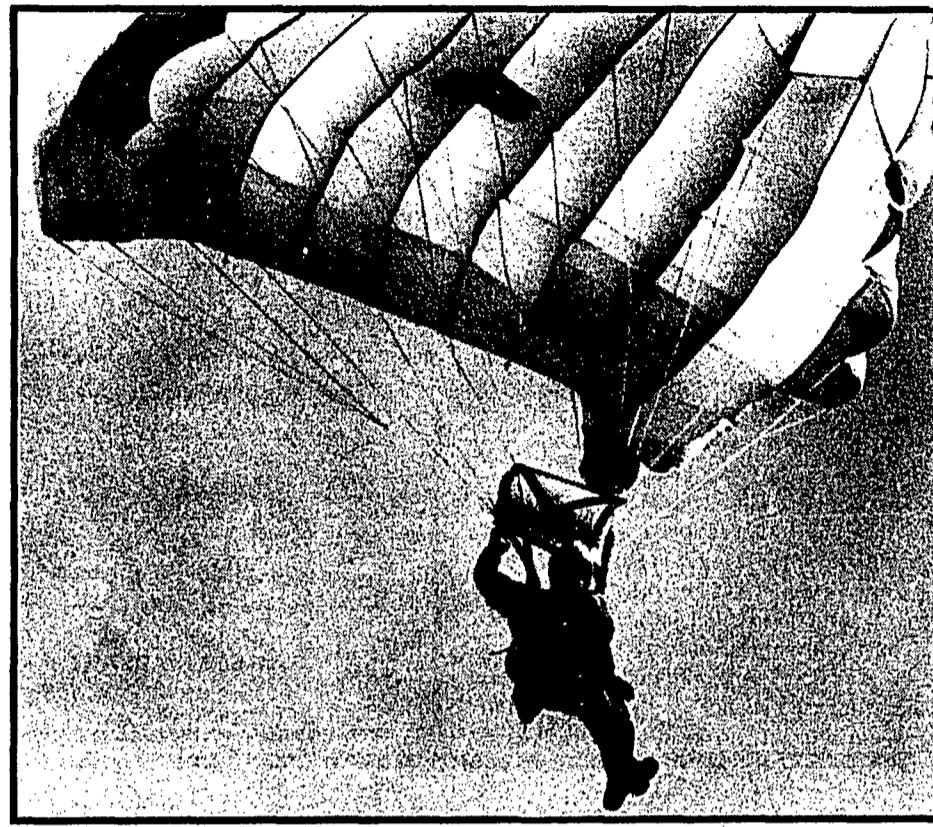
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C'mon, move over, birds...



Skydiving covers aspects of both sport and art. Photos above and clockwise: Tom Norris, skydiving instructor checks Jay Liebenguth's equipment before take-off. Norris scans the horizon for student's landing positions. Norris shows how it's done. Liebenguth gets assistance from his pilot. The perfect jump. Skydiving is a spectator sport, as illustrated by Frank Mercer and Kathy Bovard.

Contributors:

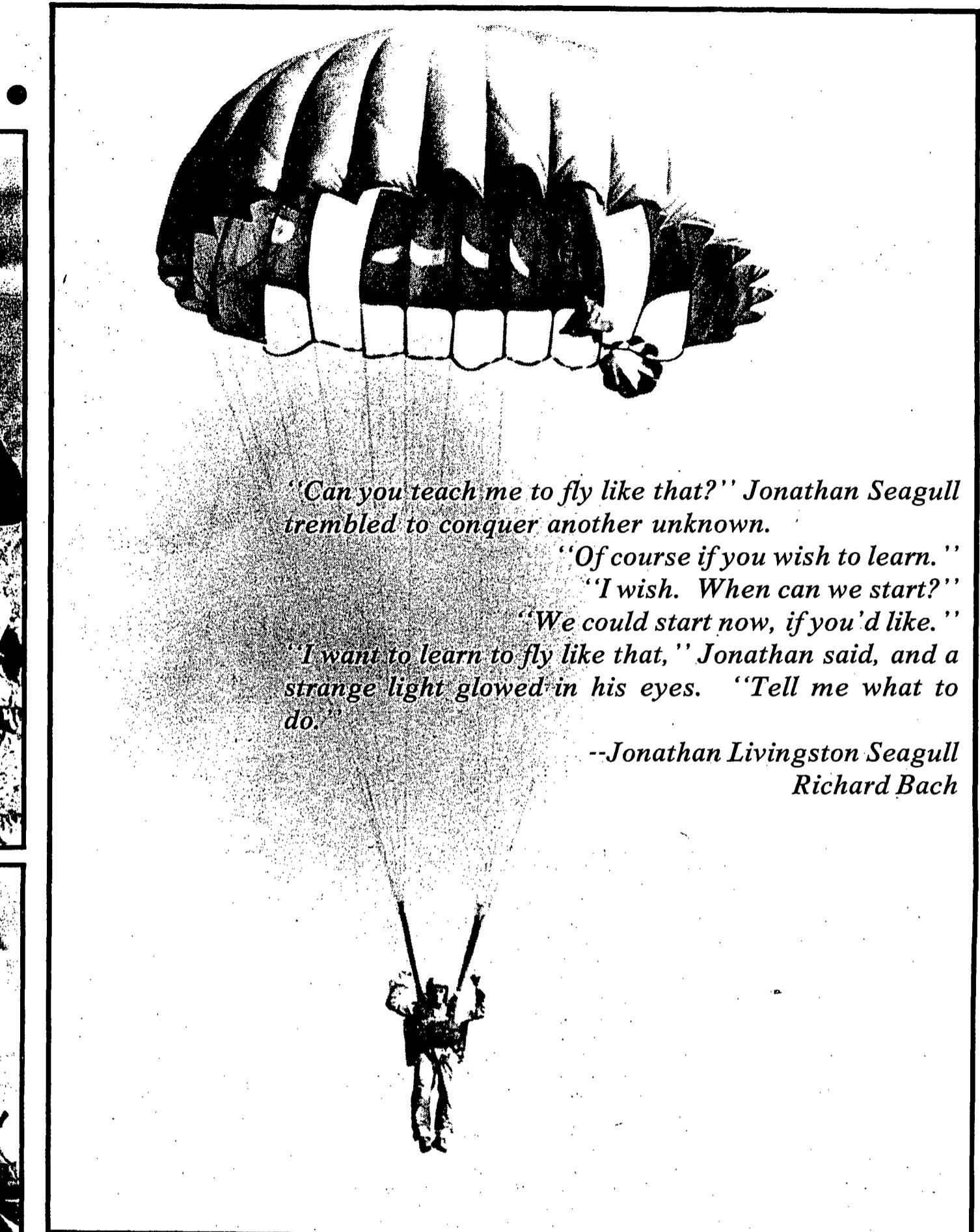
Jay Liebenguth -concepts, copy, photos

Dave Gieseke-photos

Frank Mercer-photos

Mike Sherer-photos

Carole Patterson- technical assistance



'Can you teach me to fly like that?' Jonathan Seagull trembled to conquer another unknown.

'Of course if you wish to learn.'

'I wish. When can we start?'

'We could start now, if you'd like.'

I want to learn to fly like that,' Jonathan said, and a strange light glowed in his eyes. 'Tell me what to do

--Jonathan Livingston Seagull
Richard Bach

You're cruising along in a single-engine plane at an altitude of 3100 feet. As you near the target area, you've already hit speeds of 80 mph.

The instructor tells the pilot to cut the engine and yells, "Stand by." Immediately your palms start to sweat and the empty pit in your stomach starts to grow. You swing your legs out the door and balance on a three-inch step while holding onto the strut.

Then, "Go," you're half encouraged, half shoved out the door. You are now headfirst into the popular sport of skydiving.

Now comes the fun part--the ride down. You're 37,200 inches above the earth. That distance will take about three minutes--that's 12,400 inches per minute--to cover. During those three minutes you're adjusting speed and direction and wondering whether or not everything the instructor told you was true.

Around 100 feet above the ground you start making small corrections and prepare to land. Legs together, eyes on the horizon. Good, good. Bump!

You've landed in a soybean field in mud up to your ankles. You can now say proudly to the world, "I have skydived; and I survived."

Skydiving is by no means new. Earliest drawings of

parachutes are recorded as early as the mid-1400's. The actual life span of modern day skydiving is approximately 200 years. During those 200 years it has meant many things to man including sport, supply air drops and rescuing people from burning planes. In fact, it is estimated that almost 200,000 lives have been saved, according to Charles H. Gibbs-Smith, the aeronautical historian.

Locally, there is a school for people who want to learn to skydive. Taught by Tom Norris, the school is a three to four hour training session with advice on how to fall, getting out of the plane and what to do in case of emergency.

There's just something inside you that makes you want to jump," said first jump student Dave Robbins.

"There's so much pressure or fear built up inside you before the jump, and then you jump out," Robbins said. "You're cruising along swinging back and forth just enjoying every second. It was the biggest rush of my life. The best time ever."

Skydiving is truly enjoyable sport, whose excitement must be experienced first hand. To find out more about how you can experience it, contact Tom Norris at 582-8224.

Gobble gift given

Students are being urged to vote for the faculty member they would most like to give the bird to in the first annual "Big Turkey Contest" sponsored by the Union Board concerts-dances-special events committee.

Committee member Steve Thomas has announced that in addition to the 20 pound turkey to be presented to the winner, three cornish game hens, "little turkeys," will be given to the three runners-up. Faculty voters will choose the faculty member they would most like to give a goose to. All five birds will be awarded in the afternoon of Nov. 21.

Voting must be done from 9 a.m. to 10:30 a.m. and 11:30 a.m. to 2 p.m. Nov. 18 in the Union by the Bookstore. A poster showing all 15 nominees and outlining voting procedures is hanging by the Bookstore.

Faculty members nominated by a cross sampling of students in different departments are Hoyt Hayes-Business, Dr. George Gayler-History, Dr. Berndt Angman-Political Science, Natalie Tackett-English, Dr. Howard George-Psychology, Dr. Alfred Kelly-Agriculture, David Shestak-Speech and Theater, Terry Renneck-Math, Dr. Dwight Maxwell-Sciences, Bruce Parmelee-Industrial Arts, Richard New-Education, Dr. Harold Jackson-Music, Donald Robertson-Art, George Worley-Physical Education, Annelle Lowman-Home Economics.

"It's (the contest) going over good," said Pat Waters, Union Board member. "The students are talking about it and the instructors are saying something in class about it. We hope everybody will turn out and vote."

Officials disclose painting plan

The University is currently taking bids from local merchants in preparation for the new paint policy, said Bruce Wake, director of Housing.

The new policy, written by Wake, Area Coordinators Rob Wheeler and Mike Van Guilder and students, gives first priority to painting students' rooms.

Students will also have the opportunity to paint their hall lounges and bathrooms, as well as the main lounges and hallways, said Wake.

"The first priority will be the student rooms," Wake added.

According to the policy, a student desiring to paint his room must obtain a paint request form and directions sheet from the area coordinator or graduate assistant in his dorm. The forms must be filled out in triplicate, with one copy of the form going to the coordinator or graduate director, one going to Buildings and Grounds and one remaining with the student.

Before any painting is done, the coordinator or director will inspect the student's room and approve the request, said Wheeler.

After the student has gained permission to paint, he can select a color from the 18 or 19 policy-approved colors. These colors were selected by an Inter-residence Hall Council Committee, said Wake.

Students will be required to order the paint from Buildings and Grounds, through their dorm coordinator or director. They will also be required to follow the preparations and procedures outlined in the painting policy.

All the painting equipment, such as rollers, roller pans, brushes, drop cloths and masking tape will be furnished by Housing and available at the residence hall desks.

The policy states that rooms can be painted only once yearly, whether by the University or the student.

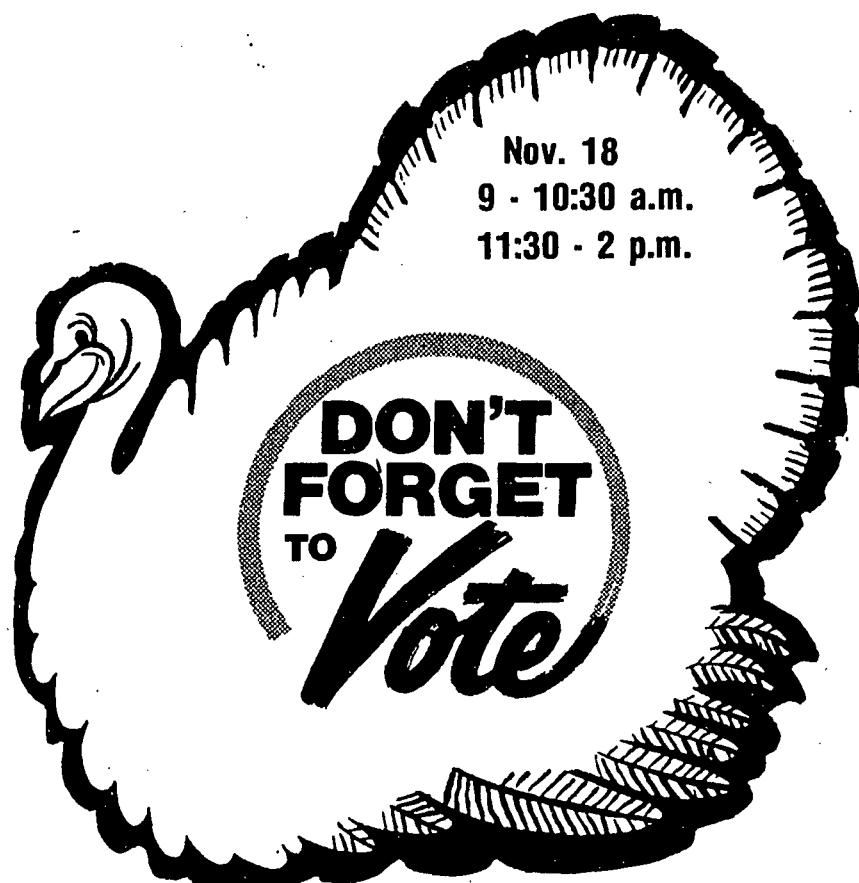
Both the policy directions and the request forms state that the students will be billed the cost of repairs for any damages done to the room or the painting equipment.

"If the students follow procedures, the program will work beautifully," said Wheeler. "I anticipate people will come through on it."

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Nov. 18
9 - 10:30 a.m.
11:30 - 2 p.m.



Colds should be treated

The best treatment for the common cold is rest, liquids, analgesics, decongestants and increased humidity, according to Dr. Desmin Dizney, head of Student Health Services.

Dr. Dizney, noting the many colds and sore throats seen this fall by the Health Center staff, said that patients treated for the common cold should not expect to be well in only two or three days.

"Basically there is no need to see a physician for the common cold. There is no cure," she said.

Dr. Dizney cautions the use of antibiotics in treatment of the common cold, since they have no effect on the viruses responsible for that infection. Also, antibiotics kill the defense organisms, leaving the body without protection from the possible complications of the cold.

Using a vaporizer or humidifier to add moisture to the air is important, said Dr. Dizney. The dry air in overheated buildings combined with the dryness outside dries the mucosa. Smoke and chemical fumes worsen the problem. The dryness of the mucosa breaks down

defenses and allows the virus to take hold and cause colds.

Using over-the-counter medicine with only one ingredient is recommended by Dr. Dizney. She suggested using aspirin by itself rather than in a combined form and formulas with only one effect.

Classifieds

THANKSGIVING Breakfast 7 a.m. Nov. 21-22. Wesley Student Center 549 W. 4th. All students invited to attend. Sponsored by NWMSU campus ministries.

WANTED: Models for complete make-up application. Have your make-up done free of charge. 582-7300. Hair Clinic.

POSITION AVAILABLE: Work-study Student, 10-15 hours a week. Northwest Missourian circulation manager to train now for spring semester. Contact Kathy Bovaird, editor, or Linda Smith, adviser, in McCracken Hall, Ext. 187 or 192.

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University bleeds for Dracula

The Nodaway County Community Blood Bank Bleed-In will be held Dec. 5, in the Student Union Ballroom, and Dec. 19 in the basement of the Methodist Church, according to Mrs. Elwyn DeVore, head of the projects.

To give blood, you must be between 18-65 years old and weigh at least 100 pounds. Anyone 17 years old can give blood, but they must have written consent from their parent or guardian.

The procedure, as DeVore explained, is "very quick, easy and painless." First, a short case history of your health, as well as any medication you have received, is taken.

Giving blood itself takes anywhere from 15-20 minutes. "When you're finished, you go to a table called the Canteen. There, liquid refreshments will be served and some sweet things to eat. We suggest you stay at least 15 minutes and relax, until your blood level is built back up," said DeVore.

Blood received from these two projects will be sent to the Greater Kansas City Community Blood Bank, which serves 40 counties. Each county must have 270 units of blood a day. Because blood keeps for only 21 days, the supply must be renewed quite frequently.

The Bleed-In this year will be initiating a new program. If any student donates, that student and his immediate family receive blood free. There is no limit to the amount that can be used.

DeVore said, "There is a tremendous need for blood today--during the winter months especially. Because of the large amount of disease and accidents, the need grows."

Carrying on the tradition of previous years, Student Senate will present the Dracula award to the campus organization with the largest percentage of participants. Students will be asked to identify their group when they give blood.

England study / trip planned

Overseas study courses have achieved widespread popularity with teachers and students alike. Once again the English department will offer such a study tour for undergraduate or graduate students.

This year, however, the tour will be one week longer according to Dr. Patt VanDyke, English instructor and co-sponsor of the tour. This additional time will allow students to explore other areas such as Ireland, Scotland, Wales, France, Sweden without forcing them to sacrifice England.

This year the tour will begin June 7 and return June 28 which is preferable to the later trip. "August is England's vacation time, and in the past we've had to compete with England's tourists. Plus we'll have better weather at this time," said Dr. VanDyke.

Many of the mods, a study package containing prereading to be combined with the travel experience, are based on renowned English authors and poets. However, other areas will be available. Dr. VanDyke and Dr. David Slater, English instructor and the other coordinator of the tour, have already invited other departments to submit mods for other than literary study.

Dr. Carroll Fry, chairman of the Department of English, said, "The basic

idea is to have students visit areas while they're there because they tend to learn a lot more." He also said interested persons should pay a \$50 deposit to him before Jan. 1, 1978.

Cost for the tour has been estimated at \$725. This would include round trip air fare from Kansas City International Airport, a two-week British Rail Pass, an open-to-view pass (for many of England's museums and estates), lunch and evening meals, bed and breakfast (usually combined in England) and souvenirs.

Interested persons should contact Dr. VanDyke or Dr. Slater in the Department of English before Jan. 1. There are 40 openings available on a first-come, first-serve basis. Participants must enroll in summer sessions in order to join the tour.



Happy Thanksgiving!

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—Bearfacts—

Due to their work on the Homecoming Variety Show, Robin Roberts and Dan Morgan have been selected as Co-Leaders of the month of October by Cardinal Key. This honor is given to students who show the qualities of leadership during the month. Roberts and Morgan were honored by Cardinal Key for their hard work and outstanding leadership during homecoming.

The library will be closed for Thanksgiving break at 2 p.m., Nov. 22 and will reopen at 2 p.m. Nov. 27.

The Maryville Rotary Club has presented the Northwest Missouri State University Educational Foundation \$600 to fund four scholarships for Nodaway County students attending the University.

Recipients of the scholarships receive \$75 during the current fall semester and the upcoming spring semester.

Receiving the Rotary Scholarships for the current year are four Maryville students, freshman Robert Johnson and Lynda Lamme and sophomores Ann Laughlin and Ronald Melvin.

The Messengers will hold a traditional Thanksgiving turkey dinner with all the trimmings 6 p.m. Nov. 20 at the Hope Lutheran Church. A film, "Bond Slave," will be shown after the meal. Cost is 50 cents. For further information contact Cheryl Nowack or Cindy Smith, 7th floor Franken.

Dr. Roger Corley, associate professor of history, and the University have received a \$1,000 grant from the Missouri Committee for the Humanities, Inc., the state-based arm of the National Endowment for the Humanities.

Dr. Corley applied for the grant to assist the University's department of history in hosting the Missouri Conference on History, an annual convention, next March 31 and April 1.

The conference will feature an address by the distinguished American historian, John Hope Franklin. His lecture will be open to all interested persons.

Co-sponsor of the lecture is the University's Performing Arts and Lecture committee.

Sunday evenings at 9 KXCV will present "Earplay," creative radio dramas especially created for public radio.

The series features dramas like Arthur Kopit's "Wings" about an elderly woman's attempts to survive following a stroke that induced brain damage.

A Thanksgiving breakfast will be held on Nov. 21 and 22 at the Wesley Student Center, 549 West 4th. All students are invited to attend.

Track and field candidates should have their physicals at the Health Center prior to pre-season physical fitness tests to be held 4 p.m., Nov. 16 and Nov. 30 in Lamkin Gym. Indoor track practice begins Dec. 5. Contact Coach Dick Flanagan for further information.

HAIR CLINIC

In the
Northside Mall



Dr. Milton Cox, professor at Miami University in Ohio, presents the NWMSU chapter of Pi Mu Epsilon, national honor fraternity for mathematics, with a charter Tuesday night. Photo by Dave Gieseke.

Class builds circuit boards

Photography, chemistry, design and silk screening in an electronics class? Certainly, if it's Bruce Parmelee's applied electronics course.

These students design and build their own circuit boards.

"I don't think this has ever been done before," said Mark Hulett, one class member. He added that the project is unique in that other electronics classes will pick up where they leave off, using the circuit boards to study basics of electronics and transistors.

The project is a continuation of a beginning class from last semester, where the students designed the plans for the boards.

Although the students will take two weeks to complete their project, Skip McGinnis explained that it could be done in about 10 hours when working steadily. "It's very worthwhile," he said. This is on students think it's neat, too."

a small scale compared to things we will do in other classes later."

According to Jeff Pash, only more advanced classes normally use techniques of photography, silk screening and the basics of chemistry to transfer patterns of the circuits from a copper sheet to the circuit board.

Parmelee has estimated that building these circuit boards will save having to buy them for the advanced classes.

Each unit normally costs about \$170, and the class will make 15 of them for about \$50 each.

Combining thrift and common sense is not always a class goal, but Parmelee has combined these traits with practical experience. "From what started out as a design project," he concluded, "it has encompassed many other areas. The students think it's neat, too."

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SATURDAY REVIEW

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Pi Mu Epsilon... Math fraternity 'added'

Pi Mu Epsilon, national honorary mathematics fraternity, held its charter banquet Nov. 15 for twenty-three students and eight faculty members.

Students and faculty were initiated into the Missouri Epsilon division at the banquet, held in the J. W. Jones Student Union.

Senior Nick Taylor opened the installation banquet with a speech on mathematics. Dr. Milton Cox, professor at Miami University in Ohio and a member of the national Pi Mu Epsilon chapter, was there to discuss the purpose of the organization and present the local charter to Dr. George English, vice president for academic affairs. The members were then initiated by Dr. Cox.

Gaining membership into this fraternity requires a sophomore to have a straight "A" average in three semester of college math, one semester of calculus, and to be in the top quarter of his class. Juniors and seniors must have a "B" average in two years of math and be in the top one-third of the class.

Graduate students must have a "B" average in mathematics during their last

school year. Faculty members can also become members but cannot total over one-third of the membership.

Terry Rennack, specially-appointed teaching assistant, became a member of the fraternity. Rennack says that this "is a real honorary society, to honor bright students in math." Rennack says by the time you are a sophomore or junior, you will know whether or not math is for you; therefore, the membership requirements aren't too difficult.

Donna Bovaird, student, says she feels "pretty honored" to be a member of Pi Mu Epsilon. "It is the number one math fraternity in the nation," said Bovaird.

Charter members of Pi Mu Epsilon are: Joseph Ankenbauer, Bovaird, Kathy Cannaday, Neil Carriker, Linda Cornell, Doyle Fisher, Robert Franks, Judy Kiburz, Cerry Klein, Barbara Kudlac, Mary O'Hara, Martin Pope, Phil Pugh, Terry Rennack, Mike Rosenthal, Carol Rusk, Blake Sander, Glenn Scheer, Nick Taylor, Cheryl Thompson, Stan Tibbles, Fran Tobin, Deloris Uehling, Dr. David Bahnemann, George Barratt, Dr. Jo Ingle, Dr. Morton Kenner, Dr. Kendall McDonald, Dr. Gary McDonald, Dr. Merry McDonald and Dr. Arthur Simonson.

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Jerry and Barbara O'Connell

Answers to mysteries of funding

Kathy Delk

University funding appears to be a great mystery to some, and it puzzles many as to why money is spent in one place when it is needed in another.

There are two major funds--state and housing. Money for the state funds comes from fees, tuition and partly from the state. Housing money is received from residence hall fees, food service fees and money taken in from the Union, bookstore and games area.

It would seem with this revenue, money wouldn't be hard to obtain for repairs. Not true.

One reason is because money from the state fund can't be used for housing, where it currently is needed. It can only be used for administrative and faculty salaries, repairing buildings where classes are held, heating and plumbing of these buildings, and the upkeep of the campus.

Another reason money is presently more difficult to obtain is that the housing fund is in debt. "We borrowed money from the federal government to build the residence halls and the student union. At the time we borrowed that money it tied up all our residence halls," said Director of Housing Bruce Wake. "Our old halls aren't paid for yet according to our bonded-indebtedness."

"The housing budget is a 'local budget' -- that means it's right here on campus," said Wake. "The money comes in here, it stays here and doesn't go anywhere else. The state will not loan the University money to build a residence hall. To build the halls we had to go to the federal government."

Before the money was loaned, guidelines were set. It was agreed to try to have the residence halls at a level of 90 percent occupancy. But in past years, the occupancy level has been close to 60 percent.

When the High Rises were built "we were told that the student enrollment would be between 7,000 and 8,000 students. Instead of increasing each year, the number decreased," explained Wake.

Other guidelines were the need of a reserve account and a repair and replacement account. In the reserve account over a million dollars had to be maintained. This account was to be used for emergencies. In the repair and replacement account a certain amount of money was needed to maintain the residence halls.

"At 90 percent occupancy level, we wouldn't have difficulty maintaining these accounts and meeting all our other financial obligations," said Wake. "At 60 percent occupancy level we run into problems."

To repair three sets of doors in the high-rises it costs \$10,000. Mattresses cost \$50. For total dorm repairs it would cost \$700,000.

Every year \$700,000 comes out of the housing budget. This is used to pay for the money owed on the residence halls. The loans won't be paid off until after the year 2000.

"When we went below the 90 percent occupancy level, we weren't able to come up with the \$700,000. So, we started taking money from the reserve fund. Now our reserves are down to nothing," said Wake.

The repair and replacement account has dwindled also. It wasn't possible to keep putting money into the account and repair the necessary things each year with the 60 percent occupancy.

"When major things need to be repaired, such things as doors, the money hasn't been there. So we've tried to get by without building new doors," Wake explained. "We've been able to make plumbing and electrical repairs, but we haven't had the money to put into the account to make major repairs."

Examples of the cost of repairs are the three sets of doors replaced in the high-rises last year. The bill for them was \$10,000. To replace a mattress it costs \$50; for 1,000 mattresses, \$5,000. Also, to paint dorm rooms and lounges it will cost \$7,000. Wake said that to make all the repairs that are necessary it would cost \$700,000. Roberta Hall would take most of that money.

"We're going to be taking a bid soon on what it would take to repair and replace the doors in North/South Complex. This would bring them back to where they are good, usable, locking doors," Wake said. "We're talking about four sets of double doors and

ten single doors. That doesn't include all the doors, just those that aren't functioning right."

Figuring top priorities for repairs isn't easy according to Wake. Top priorities are items that are needed. These things include heating, plumbing or electrical break-downs. "Money has to be appropriated each year for these things," he said. "Over each year you know approximately how much will be spent because of what was spent the year before."

Students can help in cutting down the costs of operating a residence hall. They can help by "keeping us informed of things that they would like to see improved by working with the hall councils, IRC and the area-coordinators. I think some improvements can be done in the near future, others will take a while," said Wake.

He also said students could help by curtailing the vandalism that takes place and by conserving energy. "There are so many areas where energy is wasted. Money saved could be put back into the residence halls to be used for other things."

Fiber show exhibited

Woven rugs, blankets and coverlets made by Southwest American Indians and early Anglo-American settlers comprise the fiber show now in exhibition in the Gallery of the Olive DeLuce Fine Arts Building.

Philip Van Voorst, art professor, arranged the show in conjunction with Inauguration Week activities from Nov. 14-28.

Twelve Indian rugs and blankets are one highlight, most of which were contributed by Dr. David Cargo, chairman of the Department of Earth Science.

As Dr. Cargo explained, "Most of the rugs were purchased on the Navaho reservation in Colorado from traders. They were made by the women, who herded the sheep, spun the wool and dyed it with roots, plants and bark."

Although native Indian weavings declined in popularity a few years ago, this art is being revived and is increasing in popularity and price. Commercial dyes and yarns are also being used. Those were

not utilized in making the rugs which Cargo collected.

Examples of weaving from early Anglo-Americans is shown in eight wool coverlets Van Voorst has obtained. One coverlet, owned by Elinor Simerly of Maryville was made in 1830 by an Amish family in Pennsylvania on a jacquard loom.

This loom was the first form of the use of computers, with cards being arranged in the loom to simplify the weaving process.

Mary Symonds has also lent a counterpane-designed coverlet made by her great-grandmother in 1845. Living in Bedford County, VA, the family raised their own sheep and spun their own yarn to weave.

Patterns used in these coverlets are from the colonial period and were no longer made following the invention of machine weaving.

Visitation for the Gallery is from 1-4 p.m. on weekdays and for an hour before all evening events in the Charles Johnson Theater this week and during the reception afterwards.

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Sports

'Cats finish season on losing note

The Bearcat football team ended their season last Saturday with a 31-19 loss at the hands of the Northeast Missouri University Bulldogs.

This evened the 'Cats' record at 5-5-1 and 2-3-1 in the MIAA.

"I felt we played well in the first half. I think we gave it a real good effort," said Coach Jim Redd.

Several individual records were set by Bearcats this season.

Shawn Geraghty set three school records in kicking. Geraghty now holds the record for the most points scored in a season (53), most field goals in a season (9) and the longest field goal, a 53-yarder against William Jewell.

Marty Albertson also set a kicking record. His 39.2 yard average in punting put his career punting average at 38.1, an NWMSU career record.

Albertson also set a season record with the most defensive points, 244.

Brad Boyer's 559 yards in pass receiving also set a school record.

By averaging 220.4 yards rushing a game, the Bearcats set a single season record in that category.

The all-conference selections will be made by the MIAA coaches and will be announced after Thanksgiving.



Defensive back James Leigh comes up to tackle a Northeast ball-carrier as Marty Albertson moves in to help. Lewis Kincaide (No. 73) watches

on. The Bearcats lost their final game of the season 31-19 to finish the season with a record of 5-5-1. Photo by Dave Gieseke.

"I think we have some kids that should make all-conference," said Redd.

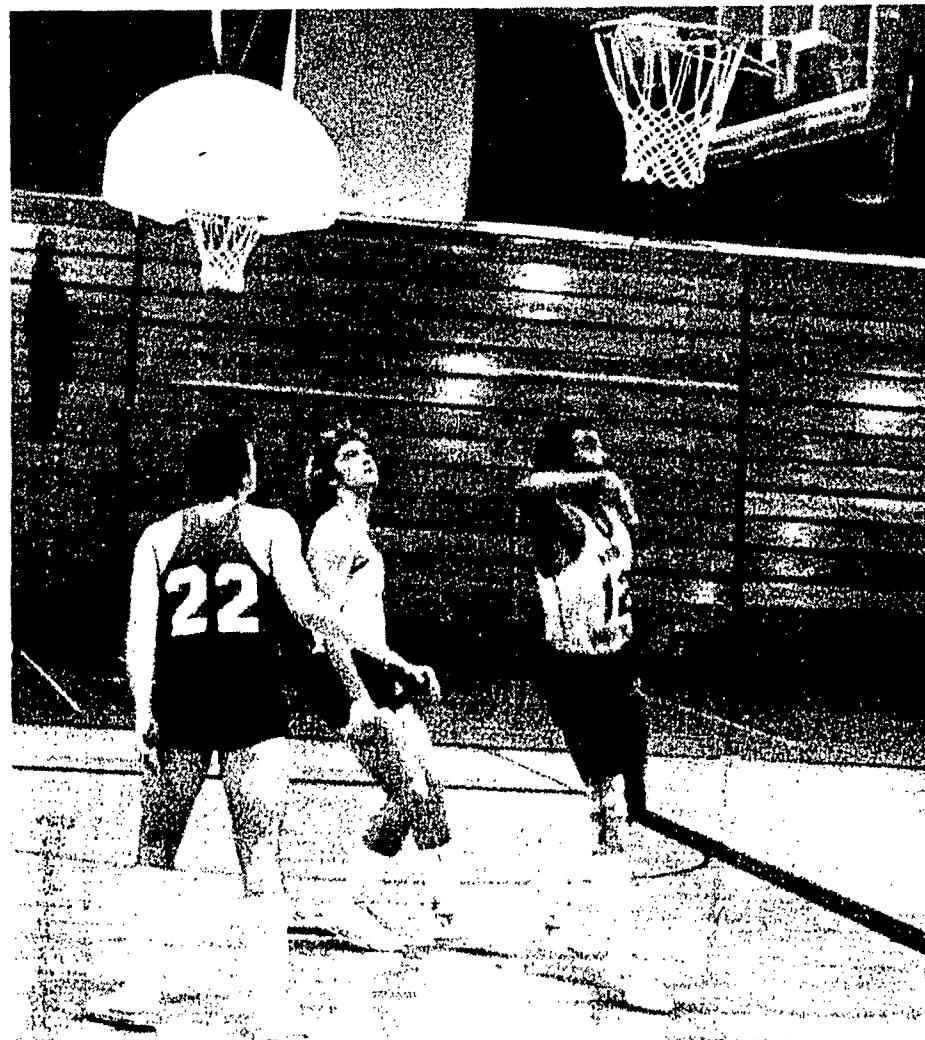
Even with the season barely over, Redd is already looking forward to next year.

"We're going to do some recruiting but we have some good people to work with here," he said.

"It (the season) was a .500 season with a

lot of high points and a lot of low points. The team attitude was good throughout the season. Out of the eleven games we only played bad in one," said Redd.

New outlook entering cage season



Steve Marshall (No. 12), Bill Sobbe (No. 22) and an unidentified player watch a shot go in during a practice session. the Bearcats begin their cage season Nov. 26 against Washburn. Photo by Dave Gieseke.

Now for something completely different. That's what it'll be like this year for Bearcat basketball fans, completely different. The Bearcats will go into the cage season with a whole new outlook, including a new coach and nine players who have never appeared as Bearcats.

The new coach is Larry Holley, who takes over for the departed Bob Iglesias. Holley brings to the court a whole new concept, team speed and fast-breaking, something the Bearcats were not noted for last year.

Holley also brings to the court three players who played for the Bearcats a year ago and only two others who have ever played together before. How well the Bearcats do is going to depend on how fast the players adjust to one another and the new style of play.

To make the offense work, the guards are going to have to produce. At guard, only one player, provisional letterman Steve Marshall returns. Another guard who was expected to play, Lamont Loftin, is injured with a broken wrist and will not see action this year.

Holley plans to have two guards who will be expected to do different things. One guard, the point guard, will be someone who can handle the ball and direct the offensive attack. At the moment this position is up for grabs, with Marshall, juco transfer George Davis and Bill Sobbe, last year's MIAA baseball rookie of the year and a first-timer in basketball, the leading candidates.

The other guard position is sewn up. This guard, who will be looked for for

scoring and rebounding, will be Phil Blount. Blount is another of the junior college transfers.

Other guards who will see some playing time include transfer Ken Kingsby and Tom Hansen, who played together in junior college.

Up front, two positions have been secured so far. One player who will definitely start is Pete Olson, a transfer who, according to Holley, "is a well rounded ball player who is our most consistent player." The other starter will be another transfer, 6-5 Dean Petersen. Holley says of Petersen, "He's the best driver of our big men and a very good rebounder. He is also the best passer among our big men."

The third spot up front is up for grabs. Apparently ahead in the running is Mark Adams, a part-time starter from a year ago. He is receiving competition from another returner from a year ago, 6-9 Russ Miller, who Holley points out as a key for the 'Cats due to his size, but also has been somewhat inconsistent so far this year.

Others who are in the running for playing time up front are Mark Mara and Stan Glover, the smallest of the front-men but a great shooter.

Two other players who may see some playing time on the varsity lineup later on, according to Holley, are guard Kent Kiser and Garth Johnson.

The key, says Holley, is who will become a leader for the team. But Holley promises that with a lot of new faces and improved team speed and depth, "we'll definitely be exciting."

On the sidelines

Dale Gard

When the Bearcats open their basketball season Nov. 26 against Washburn University, it will mark the opening of a new era for the Bearcats--the Holley Era.

This should be something to look forward to. Coach Larry Holley brings to the Bearcats a new outlook that should be a refreshing change of pace to the spectators of Lamkin gymnasium.

The past few years we have suffered through disappointing losing seasons when the Bearcats have been content to walk down the court, set up, and eventually go to the same player and hope that he could score. Not so this year.

Holley brings to the home team a new concept that promises to be exciting. It is his idea that the Bearcats should run, play pressure defense and fast-break whenever possible.

A lot of new faces should be able to make this dream a reality. Nine new faces grace the lineup. These nine, plus the three returnees, collectively show quite a little speed, which hopefully will make up for a definite lack of height. The talent is there.

Holley doesn't promise a winner immediately, but he does promise an exciting team. In return, he asks only for a lot of fan support. His main goal as a coach, he says is to develop Lamkin into a real home-court advantage.

We owe this much to him. After all, haven't we waited long enough?

Mentor brings hope for change

The Bearcat basketball squad enters the new season with a new coach as Larry Holley takes over that position from Bob Iglehart.

Even though this is Holley's first year as head coach, he is no stranger to the post.

He was head basketball coach at Harrisonburg High School for one year and for six years was the top man at Central Methodist College.

For the last two years Holley has been an assistant coach at NWMSU.

"I enjoy coaching basketball. I enjoy working with young people," said Holley.

Holley played for four years at William Jewell College in Liberty, MO. He was a four year letterman, not only in basketball but also in cross country and track. He also captained each squad.

As any new coach, Holley is bringing changes to the program at NWMSU.

"We're going to play a faster brand of basketball. We'll utilize our speed and quickness. Hopefully, it will be an exciting brand of basketball," said Holley.

Assisting Holley are his graduate assistants Len Orr and Del Morley. "They're outstanding grad assistants. I feel they add to our program," Holley said.

Despite the fact that the Bearcats are picked to finish last in the conference, Holley is still optimistic.

"I think it'll be an exciting season for us. We've had good practice sessions. I don't think we'll finish last," he said.

"We have good talent, and I think our players think we'll have a winning season. We'll have to play well to win though," Holley continued.

One of Holley's goals is to develop Lamkin Gymnasium into a home court advantage. One of the ways to accomplish this is to have the support of the student body.

"I would like to encourage every member of the student body to take a look at the Bearcats and support us," he said.

Holley has other goals too. "We're working together for a common goal--that being winning," Holley said.

Bearcat home schedule

Dec. 2-3
Dec. 7
Dec. 10
Jan. 14
Jan. 16
Jan. 26
Jan. 28
Jan. 30
Feb. 4
Feb. 8
Feb. 18
Feb. 20

Ryland Milner Inv. Tourn.	TBA
Park	7:30 p.m.
Dana	7:30 p.m.
Central Missouri State	7:30 p.m.
Southwest Missouri State	7:30 p.m.
William Jewell	7:30 p.m.
Quincy	7:30 p.m.
Lincoln	7:30 p.m.
Northeast Missouri State	7:30 p.m.
Avila	7:30 p.m.
Southeast Missouri State	7:30 p.m.
Missouri-Rolla	7:30 p.m.

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Navy Officer Programs

2420 Broadway Kansas City, Mo. 64108

'Kittens look to fine year

Saturday marks the start of another season for the basketball Bearkittens when they host Southeast Missouri State at Martindale Gymnasium at 7 p.m.

The Bearkittens, traditionally one of the stronger teams in the state, look to have another good team this year, according to second year Coach John Poulson. "We think we've got a real fine team this year," said Poulson.

The 'Kittens return to action this year minus only two players from last year's squad, all-time leading rebounder Trish Van Oosbree and B.J. Pratt.

Eight players, including six returning

lettermen, are in the running for the top five spots on the squad. Leading the returning lettermen are top season scorer Janet Cooksey. The other five returning letter-winners are Donna Haer, Betty Grieser, Julie Schmitz, Suzie Butt and DeDe Miller.

Two freshmen, Julie Chadwick, an all-state performer at Hamilton last year, and Patty Painter, another all-stater last year, have a shot at starting.

Others who have a shot at some playing time this year, according to Poulson, are Julie Waite, Mary Ernst, Cindy Schieber, Tammy Anderson and Linda Amos.



Members of the Bearkitten basketball team see some action in a scrimmage in preparation for their first game. The Bearkittens open at home Saturday night against Southeast Missouri State. Photo by Dave Gieseke.

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After a somewhat unobtrusive morning of classes one day last week, your Stroller decided it was time to go back to the old dorm room and get caught up on some basic shuteye. It seems your campus carouser had caroused a little too much the night before, and his brain was now sending messages to the rest of his cute little body telling him to go home and get some rest.

So, cutting through the union, your sleepy Stroller decided to go home.

The Stroller

As he came around the corner in the Student Union, your campus crusader could not believe his eyes. There was a mammoth line waiting for something and your Stroller didn't know what.

Letters to the Editor

Dear Editor:

When I first came to NWMSU, I thought I had made the right decision. I enjoyed my freedom of growing, and in growing, receiving an education. Today, however, I feel that my money is being used to take away my freedom.

In the NWMSU folder the students received (fall semester, '76), it states the following, "You can bring your own life style to NWMSU and find a pleasant environment in which to perpetuate it."

To show you how false this statement is now, I will refer to one example of the good ol' NWMSU I used to know. I can remember walking into the cafeteria and talking to my friends while they were eating. However, on Tuesday night (Nov. 15) I went to the High Rise Cafeteria only to find that I was deprived of this freedom. I had explained to the ticket checker that I had already eaten at the Union Cafeteria, and I wanted to talk to a friend about a class. She, in turn, chased me out of the cafeteria like communism taking over South Vietnam.

Some other comments that I and other students have fall into these categories: registration, front door keys for dorms, dorm hours concerning open time for lounges, monies allocated for expenditures and not being informed of rules and regulations set by the Board of Regents at the proper time.

These and I am sure other grievances make some students consider transferring to another school. In short, I would like to conclude with a very true statement, "You can bring your own life style to NWMSU and have the University take it away from you."

Name Withheld

Dear Ms. Bovard:

Being a graduating Senior, I have a special interest in the question I am about to pose. This is why I would like to have an answer printed if possible.

Before things are too late, and we wait to complain, I would like to know if we are going to receive more than a block-printed 3 x 5 card for a diploma? I have heard nothing but complaints about the diploma that has been issued recently.

After spending the time and money to graduate from this institution of higher

Being the nos-er-inquisitive person he is, your campus friend decided that if something this big was going on, he should know about it. So, forgetting about sleep, your campus carouser moved in on the action.

There must be a big sale on post cards in the bookstore he thought, but upon closer scrutiny, your campus investigator saw the line was not leading there.

All of these supposedly educated people could not be waiting to eat in the cafeteria, so why were they here?

Stroller as he slowly backed away thinking that he probably should enroll also.

Checking a sheet that was posted on the wall, your Stroller found out that his appointed time for enrollment was Groundhog Day, but he decided to try and go now.

After some tricky maneuvering, your Stroller finally got within earshot of the door to the ballroom. All he could hear was some woman going on and on about having your proper forms when you reached the desk at the door.

"Who does she think she's talking to?" thought your Stroller. "Of course I have the proper forms."

After what seemed to be an eternal wait, and some more tricky maneuvering, your Stroller finally got up to the ballroom door.

"Could I see your receipt, schedule and advisement sheet?" queried the lady to your campus hero.

Always one to cooperate, your Stroller said certainly and went to pull the needed forms from his trusty, handy-dandy notebook.

"Which advisement sheet do you want?" asked your Stroller. "I've changed my major a lot, and I have six."

"The most recent one," she replied. So your Stroller sorted his advisement sheets and handed her the most recent one.

"Now I need to see your schedule of classes," she said.

"Check," said your campus crusader as he handed it to her.

"Now your receipt," she said.

"No sweat," said your Stroller as he reached into his notebook for it. "It's right here, somewhere in my notebook, just a minute, it's right here, it was right here."

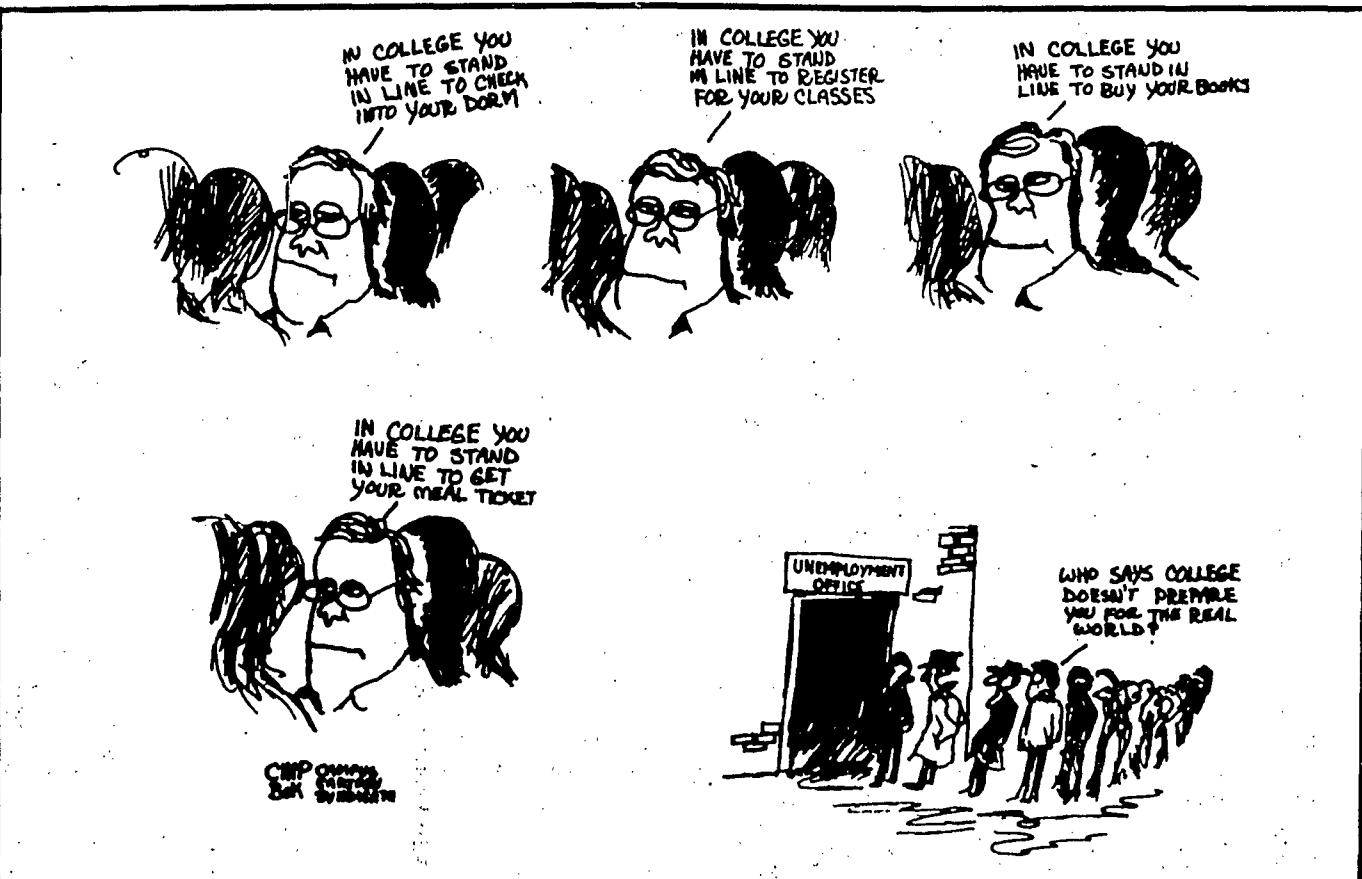
Your Stroller had lost his receipt that said he had paid his pre-registration fee.

"You'll have to run over to the business office and get another copy of it and then come back to pull your cards."

Assuring the lady that this was no time to be funny, your Stroller started to move on to pull his cards anyway.

"I'm telling you that you can't enroll without the receipt," said the lady as she motioned for two thugs in trench coats and sun glasses to escort your Stroller out.

So, as your hero was being helped out of the ballroom, he decided to go on with his original plan which was to go home and sleep.



education, I would like to be able to display my certificate of graduation without shame.

If something could be done about this we would appreciate it very much; if not, we could always use them for bookmarks.

Signed,
Class of '78
Steve Thomas

Editor's note:

The Registrar's Office said the diplomas were changed last spring to a larger size, 8 x 11 and a half with more impressive engraving at the request of President Robert Foster, who thought it would be a nice gesture for the students. There were complaints before that time that the diplomas weren't impressive enough.

Dear Editor:

I would like to publicly thank two student service organizations, Alpha Phi Omega and Circle K, for volunteering their help during the pre-registration period.

These students came early and stayed late assisting wherever needed without any expectation of special treatment. At a time when we were bombarded by requests from "suitcasers" who insisted they had a right to go home early, the willingness of

APO and Circle K students to be where needed was indeed refreshing and much appreciated.

Their names are:

From APO, Kevin Rothenberger, Jon Privett, Brad Stephens, Kristina Widjaja, Richard Bachman, Wendy Smith, Eileen Cooney, Eugene Burenheide, Brady R. Snyder, Sam Resopo, Randy Hillabolt.

Mike Bachman, Suzanne Groff, Fred Combs, Brad Vandekamp, Trish Nasto.

From Circle K, Mike Kinman, Laurie Anderson, Carla Krull, Deb Walley, Julie Conner, Greg Anderson, Bill Gorsuch, Chris Montgomery, Kyle Garrett, Paula Mires, Carol Negaard, Lisa Wilson, Ken Barnes, Dawn Tarpley, Ndubuisi Okereke

Martha Cooper, Registrar

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This newspaper does not necessarily reflect the opinions of the University administration or other personnel. Editorials are voted on by the members of the editorial board. Editorials which are not signed reflect the opinion of the editorial staff and are printed with the vote.

Letters to the editor are welcomed. Letters must be signed and pseudonyms will be identified as such. Names will be withheld upon request, but all names must be kept on file. Letters must not exceed the 350-word limit, and this publication reserves the right to edit.

All questions, comments or criticisms should be directed to the NORTHWEST MISSOURIAN office, McCracken Hall.